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and amplified, and upwards of one thousand emendations have been introduced. The work is sumptuous in its dress, and is profusely illustrated with full-page plates in photogravure and half-tone, which serve as a sort of auxiliary to the letter-press. The work should be in every reference-room.

* Few satisfactory books on the architecture of modern cottages have appeared of late years, though all classes of cottage buildings have undergone considerable improvement during the past decade or two. John Lane has issued a timely volume in "Modern Cottage Architecture," edited by Maurice B. Adams, which presents by plans and views a series of examples of the older and later styles of cottages. There are fifty plates in all, reproduced from the architects' drawings, giving, in each case, plan and elevation sketch. These designs are the work in every instance of architects of note, and were used to build from. They exhibit a considerable variety of plan, and though not arranged with any precise intention of showing what may be called the genesis of cottage arrangement, they may, however, be fairly said to comprise examples of the several gradations of economical contrivance which represent practically all the main essentials necessary in working out either a single cottage or a group or row. Mr. Adams contributes an introductory series of notes on the practical aspects of the problem, such as the use of local materials, the choice of site, sanitary arrangements, and water supply, ventilation, and so forth.



BOOKS RECEIVED

"Historic Dress in America," by Elizabeth McClellan. George W. Jacobs & Co. \$10 net.

"Rome and Its Story," by St. Clair Baddeley and Lina Duff Gordon. The Macmillan Co. \$6 net.

"How to Identify Portrait Miniatures," by George C. Williamson. The Macmillan Co. \$2 net.

"Gainsborough and His Place in English Art," by Sir Walter Armstrong. Imported by Charles Scribner's Sons. \$3.50 net.

"Inaugural Addresses: Washington to Lincoln," Edited by John Vance Cheney. The Lakeside Press.

"Titian," by George Gronan. Imported by Charles Scribner's Sons. \$2 net.

"Official Catalogue of Exhibits Department of Art, Universal Exposition," 2 vols. \$1.